

CURRICULUM VITÆ
Deborah Norin-Kuehn, DMA
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TEACHING POSITIONS

- Professor of Voice (adjunct), Heidelberg University, Tiffin, OH, 2003-2022. Duties included teaching Applied Voice, Vocal Pedagogy, and Diction (English, French, German, Italian), and directing Opera Workshop.
- Opera Workshop Director (adjunct), Eastern Michigan University, Ypsilanti, MI, 2010-2011. Duties included directing Opera Workshop and teaching Applied Voice.
- Assistant Professor of Voice (adjunct), Bowling Green State University, Bowling Green, OH, 1998- 2004, 2018. Duties included teaching Applied Voice.
- Assistant Professor of Voice, Saint Mary's College, Notre Dame, IN, 1995-1998. Duties included teaching Applied Voice, Vocal Techniques, Stagecraft for Singers, Vocal Pedagogy, Diction, Song Literature, Opera Literature, and directing Opera Workshop.
- Visiting Instructor of Voice, Saint Mary's College, Notre Dame, IN, 1994-1995. Duties included teaching Applied Voice, Stagecraft for Singers, Diction, and directing Opera Workshop.
- Voice Faculty Member, Nazareth College, Rochester, NY, 1993-1994. Duties included teaching Applied and Classroom Voice.
- Voice Faculty Member, Hochstein School of Music, Rochester, NY, 1992-1994. Duties included teaching Applied Voice.

EDUCATION

- Eastman School of Music, Rochester, NY, Doctor of Musical Arts in Performance and Literature (Voice), 1995. Eastman School of Music, Rochester, NY, Master of Music in Performance and Literature (Voice), 1991.
- Curtis Institute of Music, Philadelphia, PA, Artist Diploma (Voice), 1989.
- Private Voice Study in Florence, Italy with Fedora Barbieri, 1984.
- Kent State University, Kent, OH, Bachelor of Music (Voice Performance – Piano Minor), 1986.

SUMMER STUDIES

- The Lake Placid Institute International Vocal Seminar, Lake Placid, NY; Master Classes, Workshops, Rehearsals, and Performances on/of Aria and Art Song from the 17th Century to the Present; Principal Instructors: Phyllis Bryn-Julson, Jennifer Lane, Ian Partridge, Susan Webb, and John Wustman, 2000.
- Britten-Pears School for Advanced Musical Studies, Aldeburgh, Suffolk, England; Contemporary Performance and Composition Course: Daily Workshop Sessions for Singers and Instrumentalists in the Performance of Twentieth Century Vocal Chamber Music; Directors: Oliver Knussen and Colin Matthews; Guest Teachers: Rosemary Hardy (voice), Fred Sherry (strings), Melinda Maxwell (winds), David Purser (brass), and Magnus Lindberg (composition), 2000.

- Britten-Pears School for Advanced Musical Studies, Aldeburgh, Suffolk, England; Master Classes on Twentieth Century Song; Principal Instructor: Phyllis Bryn-Julson; Vocal Consultant: Ruth Drucker, 1999.
- Centre International de Formation Musicale, Nice, France; Principal Instructor: Gerard Souzay, 1989.
- Chautauqua Institution, Chautauqua, NY; Principal Instructor: Virginia Pyle, 1988.
- Aspen Music Festival, Aspen, CO; Principal Instructor: Adele Addison, 1986.

RECENT AND UPCOMING PERFORMANCES

- Collide-O-Scope Music 12th Anniversary Gala Concert, The National Opera Center, NYC, 04/2022, Kuehn's *Fünf Parabeln* for Pierrot ensemble and soprano.
- New York City Electroacoustic Music Festival, 06/2022, Kuehn's *Thirteen Ways of Looking at a Blackbird* for soprano and electronics (premiere).
- Convergence Festival, Leicester, England, 09/2022, Kuehn's *Thirteen Ways of Looking at a Blackbird*.
- Collide-O-Scope Music Concert, NYC, 09/2023, Schoenberg's *Book of the Hanging Gardens*.

AIRPLAY, PODCASTS AND REVIEWS

- Fanfare Magazine, Review by Huntley Dent, Kuehn's *Thirteen Ways of Looking at a Blackbird*, 01/23.
- BBC Radio (UK), Kuehn's *Thirteen Ways of Looking at a Blackbird*, forthcoming.
- WKCR, Extended Technique, Columbia University, NYC, Kuehn's *Thirteen Ways of Looking at a Blackbird*, 10/5/22.
- Musica Contemporanea Podcast (Portugal), Episode 112, Kuehn's *Thirteen Ways of Looking at a Blackbird*, 09/22/22.
- Martian Gardens Radio, Episode 1122, Kuehn's *Thirteen Ways of Looking at a Blackbird*, 09/17/22.
- Martian Gardens Radio, Episode 1038, Morris' *Cold Mountain Songs*, selections, 10/29/20.
- Martian Gardens Radio, Episode 887, Morris' *Cold Mountain Songs*, selections, 05/31/17.
- Martian Gardens Radio, Episode 886, Morris' *Cold Mountain Songs*, selections, 05/25/17.

SELECTED PERFORMANCES

- Art Song Recitals including works of Argento, J. S. Bach, Barber, Bellini, Berg, Bernstein, Brahms, Chausson, Dallapiccola, Debussy, Donizetti, Faure, Granados, Handel, Ives, Messiaen, Mozart, Mussorgsky, Poulenc, Purcell, Ravel, Rossini, Roussel, Satie, Schoenberg, Schubert, Schumann, Strauss, Stravinsky, Webern, Weill, and Wolf. Performed at various venues including Colleges, Concert Halls, Conservatories, Elementary Schools, Museums, Places of Worship, Schools of Music, and Universities throughout the United States and in China, 1990-present.
- Samuel Adler's *Nuptial Suite* for Soprano and Chamber Ensemble, BGSU New Music Ensemble Concert honoring the composer's 90th birthday, Bowling Green, OH, 2018.
- Joe Alexander's *Two Bryant Songs* for Soprano, Clarinet and Piano, guest artist, New Music and Art from Bowling Green, Bowling Green, OH, 2000.

- John Aylward, *End of Winter* (from *Songs from the Wild Iris*) for Soprano, Violin and Percussion, Empyrean Ensemble, Mondavi Center, Davis, CA, 2013.
- Milton Babbitt's *Du*, (United Kingdom Premiere), Snape-Maltings Recital Hall, Snape, Suffolk, England, 1999.
- Luciano Berio's *O King* for voice and chamber ensemble, guest artist, New Music Ensemble concert, Bowling Green State University, Bowling Green, OH, 2003.
- Luciano Berio's *Sequenza III*, Bowling Green State University New Music Ensemble Concert, Bowling Green, OH, 2003,1998; Faculty Recital, St. Mary's College, Notre Dame, IN, 1997.
- Canton Symphony Orchestra Soloist, *Donde Lieta* (from Puccini's *La Boheme*), Umstatt Performing Arts Hall, Canton, OH, 1986.
- Eric Chasalow's *The Furies* for Soprano and Tape, guest artist, Composers, Inc., Old First Church, San Francisco, CA, 2012; guest artist, Butler Piano Pedagogy Symposium, Butler University, Indianapolis, Indiana, 2008; Heidelberg New Music Festival, Tiffin, OH, 2007; guest artist, Huntington University, Sudbury, Ontario, Canada, 2005; Hosmer Concert Hall, SUNY Pottsdam, 2000; guest artist, New Music and Art from Bowling Green, Bowling Green, OH, 2000.
- Luigi Dallapiccola's *Sex Carmina Alcaei* for Soprano and Chamber Ensemble, Snape-Maltings Concert Hall, Snape, Suffolk, England, 2000.
- Lucas Foss' *Time Cycle* (I) for Soprano, Clarinet, Cello, Percussion, and Piano-Celesta, Oliver Knussen, Conductor, Snape-Maltings Concert Hall, Snape, Suffolk, England, 2000.
- David Fromm's *Three Love Songs* (with Laura Melton, piano), guest artist, New Music from Bowling Green, Bowling Green, OH, 2009.
- Handel's *Messiah*, Soprano Soloist, Michigan City, IN, 1997.
- John Harbison's *Mirabai Songs* (with Tom Rosenkranz, piano), guest artist, New Music from Bowling Green, Bowling Green, OH, 2008.
- David Heuser's *Cuchulainn's Warp-Spasm* for spoken voice, effects, and tape, New Music and Art from Bowling Green, Bowling Green, OH, 2003.
- Aaron Jay Kernis' *Simple Songs* for soprano and chamber orchestra, Aaron Jay Kernis, Conductor, guest artist, June in Buffalo, State University of New York, Buffalo, NY, 1999.
- Joe Klein's *Dog* for Voice, Bassoon and Intermedia, guest artist, New Music and Art from Bowling Green, Bowling Green, OH, 1999.
- Mikel Kuehn's *Fünf Parabeln*, Collide-O-Scope 12th Anniversary Gala Concert, National Opera Center, NYC, 2022; (World Premiere) with Ensemble 21, Merkin Hall, NYC, 1994.
- Mikel Kuehn's *Sonnets to Orpheus* (World Premiere), Faculty Composers' Concert, Bowling Green State University, Bowling Green, OH, 2004; Sonnet No. 2, Heidelberg New Music Festival, Tiffin, OH, 2003.
- Mikel Kuehn's *Thirteen Ways of Looking at a Blackbird*, for soprano and electronics, (World Premiere), NYC Electroacoustic Music Festival, 2022; BGSU New Music Festival, 2022; Convergence Festival, Leicester, England, 2022.
- Elaine Lillios' *Earth Ascending* for Female Voice, Electro-Acoustic Music and Video, guest artist, June in Buffalo, State University of New York, Buffalo, NY, 2004; guest artist, Heidelberg College New Music Festival, Tiffin, OH, 2001; guest artist, New Music and Art from Bowling Green, Bowling Green, OH, 2001.
- Jing Jing Luo's *Yui Yui*, guest artist, New Music and Art from Bowling Green, Bowling Green, OH, 1998.

- Mendelssohn's *Elijah*, Soprano Soloist, Elkhart Symphony Orchestra and Chorus, 1995.
- Menotti's *Amahl and the Night Visitors*, Amahl, First United Methodist Church, Germantown, PA, 1986.
- Menotti's *The Consul*, Anna Gomez, Strong Auditorium, Rochester, NY, 1991.
- Menotti's *The Medium*, understudy, Mrs. Gobineau, (cast by Menotti), Academy of Music, Philadelphia, PA, 1989.
- Robert Morris' *Cold Mountain Songs*, guest artist, Eastman School of Music, Rochester, NY, 2014, 1998; Music Theory Conference on 20th and 21st Century Song Cycles, Michigan State University, Lansing, MI, 2014; (World Premiere) Little Theatre, South Bend, IN, 1997.
- Robert Morris' *Wye: Lynes Composed for Tintern Abbey* for soprano and computer-generated sounds - composed for this singer, Eastman School of Music, guest artist, 2007; Heidelberg New Music Festival, Tiffin, OH, 2005; (World Premiere), guest artist, New Music Ensemble concert, Bowling Green State University, Bowling Green, OH, 2004.
- Mozart's *Magic Flute*, Act I, First Lady, Filmed for Public Television and Nominated for an Emmy Award, Eastman School of Music, 1990.
- Mozart's *Magic Flute*, Pamina, Concert Production, University of Rochester, 1992.
- Zae Munn's *What's for Supper?*, CMS Regional Conference, Elmhurst College, Elmhurst, IL, 1998; Fischhoff International Chamber Music Competition Fundraiser, South Bend, IN, 1996.
- Offenbach's *Orpheus in the Underworld*, Cupid, Stump Theatre, Kent, OH, 1985.
- Opera Company of Philadelphia, Philadelphia, PA, chorus, 1987-89.
- Philadelphia Singers, Philadelphia, PA, 1987-89.
- Christopher Preissing's *Enigmatic Game* for soprano and tape, Indianapolis Arts Center, 1996.
- Puccini's *La Boheme*, Musetta, Touring Cast, Opera Theater of Rochester, 1990-91.
- David Rakowski's *The Burning Woman Revisited* for voice and clarinet, Heidelberg New Music Festival, Tiffin, OH, 2004.
- Martin Rokeach's *Exile* for soprano, string bass and percussion, (with Lee Crocker, bass and Jack van Geem, percussion), guest artist, Composers, Inc., Old First Church, San Francisco, CA, 2012.
- Kaija Saariaho's *Lonh* for Soprano and Electronics, guest artist, Heidelberg College New Music Festival, Tiffin, OH, 2003; guest artist, SCI National Student Conference, Bowling Green, OH, 2002.
- Scarlatti's *Su le Sponde del Tebro*, guest artist with the South Bend Symphony, 1996.
- Allan Schindler's *Diaspora* for soprano and computer-generated sounds, guest artist, New Music from Bowling Green, Bowling Green, OH, 2009.
- Arnold Schoenberg's *Book of the Hanging Gardens*, Collide-O-Scope Concert, (Augustus Arnone, piano), NYC, (upcoming) 2023.
- Arnold Schoenberg's *Pierrot Lunaire*, guest artist, Bowling Green State University New Music Ensemble, Bowling Green, OH, 1999.
- Allen Shearer, *Three Lyrics* for soprano, clarinet, violin and harp, Empyrean Ensemble, Mondavi Center, Davis, CA, 2013.
- Harvey Sollberger's *Grandis Templum Machinae* for Three Choirs, Five Vocal Soloists, String Quintet, Brass Quintet, Percussion, and Diverse Other Instruments, Soprano Soloist, New Music and Art from Bowling Green, Bowling Green, OH, 2003.

- Augusta Read Thomas' *In my Sky at Twilight: Songs of Passion and Love*, for soprano and chamber orchestra, guest artist with the Bowling Green Philharmonia, New Music and Art from Bowling Green, Bowling Green, OH, 2005.
- Vivaldi's *Gloria*, Soprano Soloist, The American Church, Florence, Italy, 1984.
- VOX ELECTROACOUSTICA: Duo with composer Mikel Kuehn: performances of works for voice and electroacoustic music. German-American Institute, Heidelberg, Germany, 2006; Laurentian University, Sudbury, Ontario, Canada, 2005.

RECORDINGS

- Kuehn's *Thirteen Ways of Looking at a Blackbird*, New Focus, 2022.
- Morris' *Cold Mountain Songs*; *Wye: Lynes Composed for Tintern Abbey*, Open Space, 2013.
- Lillios' *Earth Ascending*, Music from SEAMUS, Vol. 11, 2002.
- Alexander's *Two Bryant Songs*, Winds and Voices, Living Artist Recordings, Vol. 5, 2000.

AWARDS AND HONORS

Outstanding Teaching Award, Bowling Green State University, 2003. • Alumni Achievement Award, Kent State University, 2003. • MidAmerican Center for Contemporary Music Award, \$400, Commissioning Grant: Robert Morris' *Wye: Lynes Composed for Tintern Abbey* for soprano and computer-generated sounds, Bowling Green State University, 2002. • MidAmerican Center for Contemporary Music Award, Recording Grant: 20 hours of studio time with engineer to record Webern Songs for CD project, Bowling Green State University, 2000. • SPEED Grant, \$350, Professional Development Award, Bowling Green State University, 2000. • MidAmerican Center for Contemporary Music Award, \$400, Performance Project Grant, Bowling Green State University, 1999. • SISTAR Award, \$2000, Research Grant, Saint Mary's College, 1996. • COSTAR Award, \$3000, Performance Project Grant, Saint Mary's College, 1995. • Graduate Award and Fellowship, Eastman School of Music, Rochester, NY, 1991-92. • Emmy Award Nomination, Opera from Eastman, Film for Public Television, Mozart's *Magic Flute*, First Lady, 1990. • Canton Young Artists' Concert Competition Winner, Canton Symphony Orchestra, Canton, OH, 1985. • NATS Regional Finalist, Northeastern Region, 1984.

MISCELLANEOUS

- Private Voice Studio, 1991-present.
- Volunteer voice professor (remote), Akko and Matte Asher Conservatories, Israel, Spring 2021, Spring 2022.
- Guest artist, Szechuan Conservatory, Chengdu, China: taught lessons, gave a Master Class, performed a recital, presented a lecture: Revisiting the 24 Italian "Hits", 2017, 2014.
- Student Achievements: Private High School Students received significant talent-based scholarships to attend Boston Conservatory, the Hartt School, Ithaca College, Marymount Manhattan University, NYU (Tisch), Pace, Point Park, University of North Carolina Greensboro (BFA Musical Theater); Berklee, New England Conservatory, Northwestern, Oberlin (Voice Performance). Undergraduate College Voice Students received scholarships to graduate voice programs at DePaul, Eastman, New England Conservatory.